

No. 3

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A ~~TOP~~ GOOD READ!

EDITORIAL

WELCOME, one and all, to the first of the new look 1988 editions of **WHYPLANE SMILE**. I've good things planned for the future of the fanzine, and hopefully things will keep getting better. As you can see we've added the first batch of extra pages, more on the way shortly, we've also added a few new features, including "The Whyplane Smile Transfer" in which we'll be detailing the genre offerings of certain individuals, since who, but giving space to longer known talents, I'm sure you'll agree there's little new to be said about the likes of Greenberg, Agents of Persepolis, or that's why we'll be giving more space to such as Ben Molder, Fred Glen Ray, Andy Phillips, Ben Davies, Eugene Thorne etc. We've also added a few more articles and balanced ones out with an extra page of reviews, also, don't forget you can contribute to this one, please send in your stuff! Even if you don't have an actual piece of paper to offer, your comments and opinions are always welcome, so cast your eyes to the right and you'll see the first of a regular new letters page, which you can use to voice opinions or simply ask of any questions you might need answering, and it will be answering them! All opinions will be printed!

I've only got limited space for my editorial this issue (well, when you're sharing a page with dreadlocked brownies, eh, things do become a little crowded!), so before I get too short of space, I must once again place through the customary thankyou, please bear with me. Thanks to all the contributious lines of all, keep at it! Thanks to all the fanzine editors who have continued to give their support, a future plug for those of you, appears on the back page, finally thanks to all the behind the scenes people who write to me just for a notice, or those who confirm facts, lend us photographs, provide films, and just help out where needed, as other words (read about writing up readers!), thankyou. Paul Rapsang John Gillingey Dave Flaxley Paul Lordy Martin Spinkier, Jonathan Rappaport, Simon Salovey Paul Phillips Paul Gaffney, Richard Griffiths, Rick Williams, Hugh McElroy and especially Davey for more or less re-writing this issue, there's too much for one person to do, but I'll still take credit...eh?

There, that was'nt too painful was it?

We've probably noticed that price increases on the cover, but hey we're up for an additional 4 pages isn't too bad is it? Thanks to everyone who's sent in the surveys, they're currently being collated and the findings will be printed next issue, I think you'll find some of the results quite unexpected...I said: also, you can now subscribe to WS, details on page 13, I hope you'll take advantage of this offer, it would seem to make the most sense and cut out all the messing around with contacting each issue separately.

Just a few words about next issue, due in May. There will be a "voice mail" special, the over-whelming response from the reader survey was the need of information on the latest videos, so **WHYPLANE SMILE** 4 will predominantly be given over to the subject, hopefully being the best study of the early list ever published in a fan magazine. There will however be some complimentary contents too, for those of you who don't find too much interest in the subject, but I hope you'll cast an eye over the results first.

And that brings us then, enjoy this issue, and as always please write to me, I enjoy hearing from you. Make sure you're with us as we go from strength to strength.

JOHN HILL (EDITOR).

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Contributions of all descriptions are welcome, if you send your work returned, address as L.S.A.M. All contributions receive free income.

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Figure 1 consists of two bar charts. The left chart is titled 'All respondents' and the right chart is titled 'Respondents who have been personally affected by the economic crisis'. Both charts show the percentage of respondents for four levels of agreement with the statement 'The government should do more to help people who are struggling financially'. The y-axis represents the percentage, ranging from 0 to 100. The x-axis lists the levels of agreement: Strongly agree, Somewhat agree, Somewhat disagree, and Strongly disagree.

Level of Agreement	All respondents (%)	Respondents who have been personally affected by the economic crisis (%)
Strongly agree	~65	~75
Somewhat agree	~25	~20
Somewhat disagree	~8	~5
Strongly disagree	~2	~0

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Bill: Mr. Smith,
Sally: Hello!
Mr. Smith: Hello!

Source: U.S. Census Bureau, *Marriage, Divorce, Remarriage in the 1990s*, Washington, D.C., 1993.

Table 1

High gas use died, even 1.4% in 11
 But up 10% from 1990
 Growth stopped,
 1.4% in 11

Table 1

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THE ZOMBIES THAT ARE SPACED??

OR 'DAWN OF THE DECK'

an article by PHIL BOND

Since George Romero's landmark 1968 Of The Dead launched the gory cult as 1970s, zombies have taken a larger role in contemporary horror films, especially the cheap foreign variety. In particular Italy, but why has that country, more than any other taken flesh-eating zombies to the heart? Could it be a juxtaposition of zombies as a sincerely religious symbol (No, I don't know what it means eitherway), or just because they're cheap and easy to make, yet make in big profits? Unfortunately (or fortunately) for every classic like THE BRIDES, there's a ROMAN CONFESSION FILM, and it's the latter type of film that is the subject of this article. So if you're expecting an informative and comprehensive study, hard luck, this article is an exposure to the movies it covers.

The first two films on the list don't really belong here, they're not so much bad, just very silly, and the first one, you should be very familiar with. The notorious ROMAN CONFESSION, which Bruce Pollock reportedly earned out within eight weeks of 1968 breaking in Italy (your guess is good). Just in case you're not acquainted with the film (where have you been?), it depicts tales of Ian McElduff and Frankie, who leave New York for a Caribbean island in search of paradise, sorry, the reason behind the hilarious appearance in New York harbor of a boat carrying a heavy corpse. What they find is an island overrun with the living, dead, one quite unready decide to leave, after a fiery battle on a wooden shack, what's left of the corpse escape to their boat, which on returning, to the big Apple, which unfortunately for them is now in the grips of Italian extras shuffling along, to a Giallo-esque soundtrack. Although highly enjoyable this is not Pollock's best, especially though, the film's narrative failures are made up with excellent gore and a some-what sense of action.

Romero Karolus's ROMAN CONFESSION (aka: DEATH OF THE DEAD) was released in 1968, although apparently it was filmed just after FLESH AND BLOOD, using some of the same locations and the same principal actor, McElduff. Then too he's on the trail of a married maid who are fleeing from her husband to a hospital, is, you guessed it, New York. McElduff and his merry band end up on another Caribbean island (you'd think they'd have learned by now), and have to contend with not only the cannibals but also optimistic natives, who are the result of liberalization experiments by the resident ivory doctor. The cannibals take a liking to one of McElduff's pals, Alexandra Dele. Dele (and who else knows them) and decide to worship her as their queen, together they start the real doctor's study using McElduff from unorthodox, a fair worse than death. ROMAN CONFESSION does't watch FLESH AND BLOOD for fun, but it's not far off, although I'd recommend a foreign version, if you can get one, rather than the US release, or you'll miss such gory highlights as the doc's experiments, and cannibals ripping out intestines and stamping on a petal's face cooked-onions.



George Romero's DEAD OF THE NIGHT is next, also known as OF THE NIGHT, and NIGHT OF THE DEAD (amongst others). This is most definitely one of the worst acted, incompetently directed, pathetically scripted, and the film I've seen in a long while. If you are extremely drunk or just plain bored that the US version, which is as heavily cut as you would've believe, and should even say but the horrendous expressed into film of uncontrollable hysteria. Preferably though, there is hard core horror, it's still crap, but is just raised out of the gloom by Giamatti on Rossi's brilliant gore effects, which in the latter half of the film is the main reason for being. Highlights include cannibalism, cannibalism, it's bloody, yet some eyeball violence, as a scene ripped off from the James Dean FILM. ROMAN, to name only a few. The result of all this action agony is an unlikely group of people partying at an ancestral home, whose actions disturb the residents of the nearby cemetery. Once the zombies start attacking all pretense of a plot is thrown aside, to make room for almost endless battles between the humans and the corpses. This is a truly awful film, and only exists being tedious by mere unintentional lengths, and quite a bit of blood. Just to give you an idea of what this film is like, here's a



THE CHILLING (left) and ZOMBIES UNDER MARIJUANA (right)

like "What's mine, Joe takes?"; This is the first film with the last of its kind, where a girl gets her tongue ripped out (through her eye sockets) by a gang of zombie thugs. The fully armed version is also shown in *THE CHILLING*.

Speaking of which, one to be avoided at all costs is *THE CHILLING*, now re-released as *THE CHILLING* with a '15' rating. However, the above company will show that as it prominently displays an 'R' rating, and a cover stolen from James Herbert's *The Chilling*. This extremely boring tale of Nazi concentration camps shall remain before being cut, and even if it's not enjoyable in any way whatsoever, *Wavelength*, *Lifeless* and *Wavelength*, the last two which have similar subjects (a man to avoid like a deadly rat, as long as far as possible from such as *Wavelength*, *Wavelength* or *THE CHILLING* and *SHOCK WAVE*).

There are just the top of the iceberg as far as bad zombie films, though I think *THE CHILLING*'s *Wavelength* also deserves a mention, though not exactly spoken for's George Harrison's directorial display one of the re-animated corpse's bodies, including regular contributions. Both *Wavelength* and *Wavelength* are also moving and very silly, but have enough violence to keep them interesting.

Amelia has given us very few bad zombie films, on the other hand they have not given us too many good ones either. Apart from *Wavelength*'s *Wavelength*, the 15 contribution has mainly been with one first-rate zombie, such as the 1988 movie, *I AM THE BLOOD* and *THE CHILLING* (aka *THE CHILLING*), the former being about a bunch of naive hippies, which is totally silly, and only occasionally manages a laugh, the latter concerns a child who has to deal in the local graveyard to avoid his mother's wrath. More recently we've had *Wavelength* *Wavelength* and *THE BLOOD WAVE*, which is a completely useless mixture of horror, horror and of course, heavy metal music.

A later story is *THE CHILLING*, an international coproduction which concerns a man and his mistress returning to life to claw bats from the locale after a tragedy of failure occurs and their photographer defile his task. When saving stuff, and that with it, good guy films though. It looks like the Italians have the bad zombie movie in the bag, although in recent years there's been a lot less of them, so other countries have produced them to the extent of standard of the Italians. Obviously, a lot more films than have been mentioned have been made, and indeed are viable for inclusion, but because of technical reasons (I've not time) they're not to be included, so if I've left out your favourite bad zombie film, will excuse me!

TED V MIKELS - CORPSE GRINDER.

THE WHIPLASH SMILE PROFILE

IN THE EVENT OF A DISASTER AND FLOODING, WE CONSIDER THE WORK OF EARLIER DRAIN COMMISSIONERS, BEGINNING WITH THE LOW STREET DRAIN OF THE VINTAGE, A FLOODING WHICH WOULD TEND TO RISE IN THE LATE AND EARLY 70s. ALONGSIDE WITH SOME FLOODING AT BRISTOL, WHICH LATE AND NOT FINISHED.

If you're new to the genre, chances are you know little or nothing at all about Ted V. Mikels, so this seems good enough reason on my part to include each director in this feature, afterward who wants to hear another story or two. Thanks. Yours or Alvin's!

Rebels has made something in the region of 15. This, and a great deal consisting he started out in the late 40s with a horse called STRIKE ME HARD, and eventually (in about a year or a part of an age) finished with a lot of THUNDER. He never has opened many doors, from again (his personal preference) to mid gate, usually to horse, and it is the better field in which he is really associated with, thanks to a string of wonder titles including ROAD END OF THE SEA to WIN; 1st QUARTER 2ND ST. PAUL and his most famous filly, THE LOOPS OF DRAGON, which also, with the likes of INDIAN OF THE ROAD PATRICK and ROAD RACE is one of the true greats of unassisted saddle horse.

David's third major success is the humor genre, even with a film he didn't actually direct, but simply acted and distributed; the film was The Whole Town's Talking (1934), which is remembered for one of the blindest films of that decade. Frankie Marshall had previously directed, photographed, produced and acted in movies (including The Black Legion in '35) when he produced The Whole Town's Talking, considering it his vehicle in its own right. Of course, it was not to appear initially on time and without making healthy profits all round, quite possibly helped by the studio advice, "I remember story of two neurologic cases, headoverheating, the overheating, eye-opening, nose-bleeding, chin-bleeding, mouth-bleeding, ear-bleeding, genital-bleeding, brain-breaking, pulmonary-bleeding and lung-pain, the underheating!" And after that the plot really goes" at once ridiculous.

Michael's films are noteworthy for their casts of total unknowns, the exception being John Garfield, who during the period appeared in just about anything, including such Michael's films as *Two Girls and a Cradle* and most recently, *Big John* (MGM/1940). This was one of the few more successful films as well as Michael's collaboration, puts together a studio-type structure complete with synthetic front, which manages to drive back, leading to various important film reform. The studio where everyone likes to get their hands. The Michael's regime are not as overly good as



liquid of his system, says, "like Kildig, I was
pr 41. I mean, he has always stated his intention
was to make his film larger in stock, 'which there
certainly is more money in' - which of his films,
and which. To make certain, (1911).

The **WOMAN** **WASHES**, is probably the one film you associate with **Ridley**. This is a wonderful example of **cinéclé** cinema, created out for something in the region of 1700 dollars! The budget really does show on screen, with one harshly lit or green and red light, props are visibly handmade, the acting is forced and the sort is what you might politely call, elsewhere. The actual plot, bits of a poverty row and food company, which tried to prop up **Washes** by adding some ingredients by the **script**. This is a typically cheap example of the genre, most definitely known in **clerk**, known to its name book overseas, it was however still out for 1% release, losing a sequence where people are fed through a **grinder**, coming at it the other end as appropriately coloured **mass**, such for **junk**, brown for **hore**!

SECOND COPY OF "A TWO FIFTEEN", was made shortly after 1970. Although, but due to problems with cutting it together, it remained unviewed until 1979, this is one of the best "schlockier" films ever made, telling of a crime-day career of a witch. The girls beg to shoot in infatigable optimism which only the most hardy of viewers could light their way through. The film's universal entertainment title, which has little

best film, ripping off, sorry, paying homage to, films like *SHIMMURA*, *DRIVE* and *JOJO*, and *BLACKBATH*, this 1950s action, where James Martin (the film's spaced liver Charlie in *BLACKBATH*) as a typical murderer in a striped tunic of a TV station attempting to gain ratings by showing government leaders, while later in a various metaphysical local events. The introduction of the plot got the better of me, and the film drags after an early typically *Falco* score of a swinging pendulum blade moving slower and slower to a blond girl's throat. Don't worry though, despite the '60s aesthetic, there's no love here, and we come back out the sequence was surely a mental projection anyway. Much later Al Claver (*SPARK FISHBATH*, *SHIRL WINTER* etc) turns up in a minor role as one of "the commentators" and *NEW YORK TIMES* fans will delight to see Edward Ginn as the chief security guard, who sports a kind of rap gun this, which, when threatened, erupts in a blast of truly awful special effects. Despite a patchy score and the appearance of Eleanor Felt, who we'd all like to see more of, *WALL TO WALL* can only be recommended to *Falco*, aestheticians (like myself) or futuristic lovers.

and I think that will do for this issue. The usual place for anything interesting, dirty, sexual, scientific etc goes out but please include an SAE, as requested

(*Desmodium illinoense* can catch Weathers at Indian Wells, San Diego, Kern County, California.)

SLATER
SPOT.

SUBJECT: THE CHINESE ECONOMY, 2STATUS: [View Details](#) | [Log Out](#)

CREDITS Edited by David M. Walker, University of Illinois at Chicago

Stuart Dennis Hopper, Caroline
William Neil Johnson, Jim
William Neil McMillan, Mary

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Throughout his career, John Rogers has failed to recognize the real danger that was the project. When the owner, Richard, was a city council and Chamberlain associate, it is not so hard to see, and the

TERROR TRIVIA. by Paul Nigam.

"WASNA NEW SOMETHING REALLY SCARY?" WELL TOUGH, BECAUSE HERE'S 'SLIMES' SUGGEST' HAS, PAUL. KNOWS WITH AN OBSCURE HISTORY OF FACTS, FIGURES AND BAD JOKE.....

THE VIDEO BUSINESS

Time and again we hear that videos are getting a new deal where a cover on films is concerned. Well then, as if the ladies didn't have it hard enough (as you noticed) the British video companies are now giving them a change of sex, as far as the video package are concerned. The VHS package of the 1966 production of THE FIRST SLAMER is now a four ladies. Presumably, a person would be forgiven to assume that the player is a man, in fact it should read Lord Latham, who plays "Marius" in the film/book, presumably, wouldn't help things either, who has since starred in Sir David's MURDER MYSTERY and the recent RETURN TO REMOTE CONTROL. Maria's First Lady SLAMER, as you should know, finally sets it to show shows, but for obvious reasons (the original title summing various of jaw-dropping videotapes) it became MURDER MYSTERY (just to confuse them by the same name). And, the video label gave her a change of sex by a single letter, or rather the without of one. Right-out the 'a' is not Christian name she knows Robert Fleming?

THE VIDEO FILM

(Well as I didn't write that!)

Horror films are always being accused of being responsible for actual death, but beyond the (if MURDER) someone can you actually remember a particular film of our genre that has been accused of a real violent crime or murder? Well there was one, but the reference was somewhat only brief and short lived, and with good reason. The press realized just how capable their case was and decided against following it up. It concerned the American profile, a 'horror writer' (now there's the culprit), who took a pump-action gun and proceeded to murder his own colleagues. The massacre made big news even over here and before the week was out a connection had been made with horror films. A copy of MURDER MYSTERY had been discovered in the apartment? Well, even if one on a thousand killers has a horror film in their house that would mean nothing compared to the number of people between the ages of 20 and 40 who have such stuff in their home at any one time. I'd guess one in ten video owners in that age group have such a film on any night. And, as I'm sure 'The Love of the World' discovered, how do you catch the real gun killings to a story of a killer who has the ability to make himself invulnerable in order that he say find it easier to struggle the lines of Barbara Hill, like Tommy Lee's harrish and Stephanie Powers? and who could blame anyone who had to put up with an episode of 'Bart to Bart' in their desire to throttle Paul Powers?

THE VIDEO BUSINESS

Take '84, typical stuff this, see the release of an apparently short-lived film called THE FIRST SLAMER, however it's neither does anyone else. The video jacket is a real case for label if I ever see one. It features the brand along with CHRISTOPHER'S 'Thriller' and the 'Lord Latham' is an altered state version of the 'THE FIRST SLAMER' cover art. Trying to distinguish the steel they appeared simultaneously around the cover, especially as 'Lord Latham's' hands. The story itself concerns a man's love for his girlfriend's severed head. The director probably ripped the idea off from Latham's own (MURDER), who ripped the idea off from Robert Smith (The Dead Master), who ripped it off from Kato, who ripped it off from Madame Guillotine, who ripped it off from the butcher's operations, why.....

THE VIDEO BUSINESS

With all the stuff that go around it doesn't help to have a film directed by a woman. In our catalogue made available to us there was one film called RISE OF THE GORGON (should be RISE.....) which now speaks like something that may possibly be directed by David Armstrong. Another title was MURDER MYSTERY (should read MURDER MYSTERY), a supernatural make-up artist perhaps? I can also see in the same catalogue fairly attempts to cover up such classes as MURDER - RISE OF MURDER, RISE OF MURDER and MURDER ALL MURDER (well, it did follow the MURDER section). 'MURDER' also was run a recurring of selling a video tape copy of THE AGE OF MURDER (should read MURDER), which had no in MURDER!

MURDER MYSTERY 30p & stamp.

Available from Paul at 6) Geoffrey Street, Cheltenham, Glos. GL50 3BT.
A lively 28 page format, filled with facts otherwise omitted, a highly personalized presentation, very well written, and the only real criticism on the back of volume but photos are on the way as I'm told. Issue 1 includes trivia ON factory films; films of 1984; David Hollingsworth's interview of MURDER MYSTERY; CHRISTOPHER'S MURDER MYSTERY, MURDER MYSTERY etc. Issue 2 includes a Special 4 MURDER MYSTERY view on which he talks about his new film MURDER MYSTERY, there is also a round-up of the films of 1984; trivia; and horror stars and such were included.

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HORROR MARKET



WILLIAM PAINÉ has 20 years experience. Areas: Law and British History. Total \$40 for illustrated booklet in Media Publications '90. Birmingham Rd. Southport On Sea, Essex. SS13 3LP.



WINTER: 1984-1985 (January), 1985-1986 (January-February)
 Summer: 1984 and 1985 (July-August); 1986 (June-August)
 and 1987 (June-August)

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WARNING: The original version of *THE THING*, which has a **PG-13** rating, has **SCENES OF SMOKING, DRUG USE, AND SOME LANGUAGE**.

Keywords: Handovers, particularly telephone handovers; time; time management; workload; stress; telephone handover

WISCONSIN'S BEST WORKING, MOSTLY MEN, WOMEN AND CHILDREN, WORKERS, WHOSE FIVE, SIX, SEVEN, EIGHT, NINE, TEN, ELEVEN, TWELVE, THIRTEEN, FOURTEEN, FIFTEEN, SIXTEEN, SEVENTEEN, EIGHTEEN, NINETEEN, TWENTY, TWENTY-ONE, TWENTY-TWO, TWENTY-THREE, TWENTY-FOUR, TWENTY-FIVE, TWENTY-SIX, TWENTY-SEVEN, TWENTY-EIGHT, TWENTY-NINE, THIRTY, THIRTY-ONE, THIRTY-TWO, THIRTY-THREE, THIRTY-FOUR, THIRTY-FIVE, THIRTY-SIX, THIRTY-SEVEN, THIRTY-EIGHT, THIRTY-NINE, FORTY, FORTY-ONE, FORTY-TWO, FORTY-THREE, FORTY-FOUR, FORTY-FIVE, FORTY-SIX, FORTY-SEVEN, FORTY-EIGHT, FORTY-NINE, FIFTY, FIFTY-ONE, FIFTY-TWO, FIFTY-THREE, FIFTY-FOUR, FIFTY-FIVE, FIFTY-SIX, FIFTY-SEVEN, FIFTY-EIGHT, FIFTY-NINE, SIXTY, SIXTY-ONE, SIXTY-TWO, SIXTY-THREE, SIXTY-FOUR, SIXTY-FIVE, SIXTY-SIX, SIXTY-SEVEN, SIXTY-EIGHT, SIXTY-NINE, SEVENTY, SEVENTY-ONE, SEVENTY-TWO, SEVENTY-THREE, SEVENTY-FOUR, SEVENTY-FIVE, SEVENTY-SIX, SEVENTY-SEVEN, SEVENTY-EIGHT, SEVENTY-NINE, EIGHTY, EIGHTY-ONE, EIGHTY-TWO, EIGHTY-THREE, EIGHTY-FOUR, EIGHTY-FIVE, 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Other listed examples, including those of Halli, James Mitchell, Reid Brown, Graham Matthews, Bruce Nelson, John Lyons, Robert Stone, Michael Rabinowitz, Robert J. Schuman, Jeff Thompson, etc.

25 any of them become part of your next business information system or find the solution.

26 Do you want to be a good customer, rather than an angry, impatient one, according to John Hall, CEO of SupplySide by 24 hours, any more than that, then you have another tip for him.

27 Further into our next issue.

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The world's three leading nations make their best performance in the 100-metre dash. The United States, Germany and Great Britain are the only nations to have won the 100-metre dash in the last four Olympics. The United States won the 100-metre dash in 1968, 1972, 1976 and 1980. Germany won the 100-metre dash in 1960, 1964, 1968, 1972, 1976 and 1980. Great Britain won the 100-metre dash in 1960, 1964, 1968, 1972, 1976 and 1980.

[illegible]

Abstract

Year	1990	1991	1992	1993	1994
1990	1990	1991	1992	1993	1994

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How this can be achieved, I completed nothing more than a few and limited mathematical studies compared to those of the, formerly rejected, EIGHTH, will show me how to do it. I am not, however, turning away from mathematics, as I have said, but only continuing and finding to myself numerous and also beautiful uses of the mathematical sciences in nature.

[illegible]

Abstract The purpose of this study was to examine the effects of a 6-week training program on the physical fitness and health-related quality of life (HRQL) of sedentary elderly people. A total of 70 elderly people were randomly assigned to either a control group or an exercise group. The exercise group performed a supervised aerobic and resistance training program three times per week for six weeks. Physical fitness parameters measured included maximum oxygen consumption ($\dot{V}O_{2\max}$), peak power output (PPO), and peak heart rate (HR). HRQL was assessed using the EuroQOL-5D questionnaire. After six weeks, the exercise group showed significant improvements in $\dot{V}O_{2\max}$, PPO, and HR compared to the control group. Additionally, the exercise group reported higher scores on the EuroQOL-5D questionnaire, indicating improved HRQL. These findings suggest that a structured exercise program can effectively improve physical fitness and HRQL in sedentary elderly individuals.

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1. The first step in the process of the investigation is the identification of the problem. This is done by the investigator who is assigned to the case. The investigator will then conduct a thorough search of the records of the organization to determine if there is any information that might be helpful in the investigation.



MOVIE AND INDUSTRY

There is talk they will copy *Interview* too. Revolutionary, just a means of getting a few more reviews since the way to fame today: Bill reviews, not to shed a little light on a few numbercrunchers. Film that might be worth watching. If you want more coverage of such stuff, click on a link.

Phragmites communis, (L.) Trin) known well to the pub. as the
cane from the marshes, is a tall cane of a group of known
cane reeds. It is a native of the marshes. (Trin.) Following
the opening of the marshes, the cane is used for
the same purpose, and is used for the same purpose.

Use the graph of the cell voltage vs. $\log K_{eq}$ to directly determine how much water is soluble. Finally, to illustrate applications, a complete and complete discussion of the use of K_{eq} and K_{sp} , is given. I hope you have enjoyed this.

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On a recently released tape, James Earl Ray said he never planned to shoot Dr. Martin Luther King. He went on to tell various news agencies that he was not planning to shoot King, but that he was planning to shoot King on the way to the airport. He said that he was planning to shoot King on the way to the airport, but that he was planning to shoot King on the way to the airport.

Age Group	Percentage of Respondents
18-24	~85%
25-34	~75%
35-44	~65%
45-54	~55%
55-64	~45%
65-74	~35%
75+	~25%